new collection of jewelry and housewares. And at the end of the day, they retire to their Manhattan apartment to cook or read, and plan their next steps.

"The only way it works is because we are best friends," John admits. David agrees. "Sometimes we are on holiday for weeks and are literally in one another's physical presence the entire time. But we love every minute of it! They laugh, and then grow serious. "We know we are very fortunate," David concurs.

For their silver screen work, David acts as a producer for John. "He is an incredibly consummate, intelligent editor," John says. And John does the same for David with the jewelry. John also pours metal into the molds made by David during the creation process of the designs.

David normally works with 18k gold, which then gets heated over a fire, turning each piece into its own magnificent sculpture, each of which is somehow inspired by nature, including everything from an ant to a leaf. The new silver pieces, which incorporate bigger stones "We are using shocking large CZs in bright colors," John says excitedly) and garden objects such as baby carrots and cabbages, are part of what David and John call the "aspirational line." The silver pieces are less expensive than the gold, making them more accessible to a younger clientele, who can wear pieces from the silver line while "aspiring" to the more decadent gold pieces that are David's signature.

"The metal pouring is an incredibly dramatic moment, because one never knows if it worked or not until you crack open the plunger." David explains. Although the heavy gloves and respirators tend to take away from the theater-like quotient of the procedure, the two do find a special beauty in the process. "When the metal is ready to pour, it glows like the sun and turns into a ball," David says. "There is no way to be sure; you just know." Sounds like the two have designed the right combination.

David Lee Holland and John Kyriazis are profiled in the February/March Issue of Metrosource (The Design Issue) In an article entitled "Design For Living" by Kelly Mc Masters  

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