



Imagine conquering both silver and the silver screen. Sound impossible? These two guys beg to differ. David Lee Holland, jeweler extraordinaire, and John G. Kyriazis, theatrical connoisseur, have made names for themselves on both frontiers.

An undisclosed number of years ago ("It was more than a decade, but less than a lifetime," John smiles), the two met during a dinner party thrown by a mutual friend. Both elegant and clear-eyed with shaved heads, the two have been collaborating in the best sense of the word ever since. John and David are currently co-producing a film short starring curly-haired Adonis Adrian Grenier from HBO's *Entourage*, and John is working on a script for a feature film. Last year, they opened a storefront in New York's Soho district to showcase the David Lee Holland line of 18k nature-inspired jewelry. Over the recent holiday season, the pair released a

DAVID LEE HOLLAND  
AND JOHN KYRIAZIS  
HAVE FOUND THE  
RIGHT COMBINATION  
FOR WORK AND PLAY  
— KELLY MCMASTERS



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new collection of jewelry and housewares. And at the end of the day, they retire to their Manhattan apartment to cook or read, and plan their next steps.

"The only way it works is because we are best friends," John admits. David agrees. "Sometimes we are on holiday for weeks and are literally in one another's physical presence the entire time. But we love every minute of it!" They laugh, and then grow serious. "We know we are very for-

tunate," David concedes.

For their silver screen work, David acts as a producer for John. "He is an incredibly constructive, intelligent editor," John says. And John does the same for David with the jewelry. John also pours metal into the molds made by David during the creation process of the designs.

David normally works with 18k gold, which then gets heavily worked over by hand, turning each piece into its own magnificent sculpture, each of which is somehow inspired by nature, including everything from an acorn to a leaf. The new silver pieces, which incorporate bigger stones ("we are using shockingly large CZs in bright colors!" John says excitedly) and garden objects such as baby carrots and cabbages, are part of what David and John call the aspirational line; the silver pieces are less expensive than the gold, making them more accessible to a younger client, who can wear pieces from the silver line while "aspiring" to the more decadent gold pieces that are David's signature.

"The metal pouring is an incredibly dramatic moment, because one never knows if it worked or not until you crack open the plaster," David explains. Although the heavy gloves and respirators tend to take away from the *Ghost*-like quotient of the procedure, the two do find a special beauty in the process. "When the metal is ready to pour, it glows like the sun and turns into a ball," David says. "There is no way to be sure; you just know." Sounds like the two have designed the right combination.



David Lee Holland  
and  
John Kyriazis  
are profiled in the  
February/March Issue of  
*MetroSource*  
(The Design Issue)  
In an article entitled  
"Design For Living"  
by Kelly McMaster  
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